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THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 22, 1900.

VOLUME LXXVII.—No. 1218.
Price 10 Cents.



DIDN'T LIKE THE LEADING LADY.
JEALOUS YOUNG WIFE CREATES A SCENE IN A DULUTH, MINN., THEATRE.



RICHARD K. FOX
EDITOR AND PROPRIETOR

NEW YORK AND LONDON

Saturday, December 22, 1900

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RICHARD K. FOX, PROP.
NEW YORK.

THEATRICAL FACTS—

WITH A FEW CALCIUM FLASHES IN BETWEEN

—FOOTLIGHT FANCIES

Items of Interest About the Clever Entertainers Who Play in
Halls and Continuous Houses.

LET POLICE GAZETTE READERS KNOW ABOUT YOU.

All Professionals Are Invited to Send in Brief Paragraphs About Themselves or
Their Acts for Publication On This Page.

Sadie Miner has joined Eugene Canfield for a season in vaudeville.

Terrill and Simon have introduced a bass saxophone to their act.

Mr. and Mrs. Harry Neal have closed four weeks at the Empire, Rochester, N. Y., and have been

Del Adelphia is at present playing the Chutes Theatre, San Francisco.

J. M. Byrnes has signed to play with Agnes Herndon in vaudeville.

Richard H. and Angeline Barnett, colored, left last week for Tampa, Fla., where they opened at



BURLINGTON SISTERS.

A Clever and Pleasing Team of Singing and Dancing Soubrettes Who Have
Made a Big Hit in the Vaudevilles.

engaged for four weeks to produce the burlesque at the Royal Theatre, Toronto.

Girard and Travis, song illustrators, were last week at Tony Pastor's.

Al Fostell has more club dates in New York than any other man in the business.

The Marvelous Dunhams are meeting with great success over the Orpheum circuit.

Billy and Frankie Williams are in Boston this week making good, as they usually do.

A. L. Comstock has closed with the San Francisco Minstrels and joined Hi Henry.

Williamson and Stone opened Nov. 26 at the Howard, Boston, for a ten weeks' tour of the association houses.

Harry Rengaro, the clever juggler, has closed for fifteen weeks with Percy J. Goding's "A Bunch of Roses" Company.

Baker and Madeline play the Housa Theatre, Hamburg, for the month of November. W. E. Bates, another American act, is also on the bill.

BIG AND LITTLE FIGHTERS

Their records up to date in the "Police Gazette" Sporting Annual" for 1900. A valuable guide to sporting events. Be sure you get it. Portraits of prominent pugilists. Price 10 cents. All newsdealers or mailed direct from this office. RICHARD K. FOX, New York.

the Buckingham Theatre, Nov. 26, for eight weeks, with four weeks at the Mascotte to follow.

Susie Goodwin, character dancer, has been engaged for one year at the Cuba Theatre, Havana.

Ralph Johnston, the cyclist, will leave soon for Europe to fill contracts covering two years.

Hines and Remington won great praise from the Baltimore critics during their recent engagement.

Clarke and Clarke, eccentric conversation comedians, are about to begin filling dates in the West.

Dolly Hayden and Annie Douglass are playing the New York State circuit this week at Syracuse.

Maude Caswell, "the acrobatic girl," was a guest of the C. S. E. ladies' gymnasium while in Cincinnati, O., recently.

Matthew Hanson, last season manager of Weber and Fields' "Hurly Burly" company, has been engaged to go in advance of the Great Lafayette Show.

The roster of Koch's Minstrels includes J. S. Koch, proprietor; L. Oppenheimer, manager, Sully and Mack, Pech:co and Hock, Irwin La Tasha, La Rose and Potts, Sidney C. Gibson, Wight Gilman, Oxford City Quartette, Ed Olmuss, Hugh Dixon, F. J. Fuller, George Harris, Frank Leoto, J. D. Joiner, Frank Johnson, L. Fitzpatrick, John Boelsome, Emil Kluge-

bury, J. C. Metty, M. L. Ar:est, J. A. Doquet, Frank Williams, leader of orchestra, F. L. Potts, leader of band.

The Connors, Larry and Annie, played a return date at Tony Pastor's last week, and their clever act went very well.

Jennie Joyce is back at the old stand again—Koster & Bial's. She is better looking than ever and her voice is in great shape.

Ione Chamberlin, daughter of Emily Chamberlin, tried a sketch called "The Marchioness," adapted from "The Old Curiosity Shop," at Tony Pastor's.

The Empire Comedy Four closed with Watson's American Burlesque Company, Nov. 24, and opened for the balance of the season with Sam Devere's Vaudeville Company.

Jack and Myrtle Mack have just closed twenty-two weeks on the Southern circuit, and are now playing the First Street Theatre, Parkersburg, with the entire circuit to follow.

Manning and Prevost have closed with the Empire Vaudevillians, and will shortly return to Europe, to fulfill their time booked. The Marvelous Six Eddy Family of acrobats will take their place.

Marion Winchester, danseuse and originator of eccentric novelties in terpsichorean work, who has been appearing with the "Woman and Wine" Company, will re-enter the vaudeville field in a few weeks.

Fred S. Story is doing his black face banjo specialty with Wood's Alabama Minstrels, and is also singing and doing snare drum in band. The company is doing a good business and is booked solid up to June.

Lulu Mitchell, who has closed a season with the Great Wallace Show, has joined band with her former partner, Ruby Lynn, and opened at John Avery's New Vine Street Opera House, Cincinnati, Dec. 9.

Marie Wilmerding, a great granddaughter of Commodore Vanderbilt, is said to be contemplating a vaudeville debut. She tried a new sketch at a benefit last week and, it is said, made a very favorable impression.

Zavo and Mlle. Hilda are with Sam M. Young's Melville Stock Company as a vaudeville feature, doing their spectacular contortion act. The company opened at Parkersburg, W. Va., to big business.

Burton and Brooks report that they are doing very nicely in spite of the fact that the election is a thing of the past, as they now deal with other topics and continue to provide "More Work for the Undertaker."

Frank Binney closed a thirty-three weeks' engagement as manager of the Royal Music Hall, Savannah, Ga., and together with his wife, Kitty Chapman, opened at the Imperial Theatre, Atlanta, Ga., Nov. 26.

Harriette Weems presented her one-act play, "The Violin Maker of Cremona," at Chase's New Grand, in Washington, D. C., for the first time. She was assisted by Bartley McCullum, Charles A. McGrath and Alice Palmer.

Stanley Felch, the well known comic opera comedian, and Lillian Harvey, late of Weber & Fields' "Hurly Burly" Company, are going into vaudeville. They will do a new sketch entitled "Professor Touch," written by James Horan.

Filson and Errol have decided upon "The Mighty Truth" as the title of the sketch by Edmund Day which Harold S. Godfrey will assist them in presenting. It will be alternated with Arthur J. Lamb's sketch, "A House Divided."

A letter from the Harbecks announces their continued success in London. The hoop rolling is a special feature of their act. They were given two immense bouquets one evening by some American tourists who had seen them in Boston.

Mamie Remington was given a bouquet by the Citizens' Club, of Cincinnati, on her birthday, Nov. 22, and was presented with a gold medal set with diamonds from members of that club. She is a strong drawing card with Sam Devere's show.

The "Coontown 400" company includes Lee Moses, manager; Mrs. Dora Moses, Foster and Henderson, John W. Dennis, Helms and Helms, Robert R. Dennis, the Kennetts, Alice Beecham, Albert Edwards Master Duke Sanders and Prof. Roy F. Farr.

Victor V. Vass, Hebrew story teller and solo whistler, closed a five weeks' engagement playing characters in stock at the Olympia Theatre, Lawrence, Mass., under the management of Wm. Robinson. John Bryce, the funny Irish comedian, assisted by John Hanson, of Hanson and Drew; Jake Clifford, and Victor V. Vass staged and put on the different burlesques.

BOOKS WORTH READING

"The Fate of a Libertine," "Devil's Compact," "Woman and Her Lovers," "A Fatal Sin," and "A Parisian Sultana," 25 cents each. Mailed to your address. RICHARD K. FOX, Publisher, New York.

VAUDEVILLE ARTISTS ARE KINDLY REQUESTED TO CONTRIBUTE PARAGRAPHS FOR THIS PAGE

SENSATIONAL ELOPEMENT

OF AMERICAN AND A MEXICAN BEAUTY

WITH THE AID OF A BALLOON

It Was a Case of Love at First Sight, But the Parental Hidalgo Wanted His Girl to Marry One of Her Own Race.

THEN THE DARING IDEA OF THE BALLOON WAS CONCEIVED

When the Great Air Ship Was Cut Loose theirate Daddy Clung to a Rope and Peppered the Bridal Basket With Harmless Bullets.

This is the story of one of the most remarkable and sensational elopements which has been placed on record. It succeeded because of its sheer audacity and the cleverness with which it was carried out. It would make a fine scene in a melodrama, one that would equal, without a doubt, the great balloon scene in "The Great Ruby."

Some months ago a wealthy young farmer went from his home in Marion, Mo., to southern Texas for the benefit of his health, and took up his temporary abode in the valley of the Rio Grande, but made frequent trips to old Mexico. Being free with his money and of a genial nature, he soon became popular among the best people of both Texas and Mexico. Game being abundant in the Santa Rosa mountains, he, accompanied by a few intimate friends, made numerous visits to that locality in quest of game. It was upon one of these visits that he became acquainted with a wealthy ranchman of the neighborhood, Don Antonio Sanchez, and was invited by the Mexican to pay a visit to his ranch. He accepted the invitation, and there met the wife and beautiful daughter of Sanchez.

The latter had just returned home from a convent in the City of Mexico. As was but natural, the young people fell desperately in love with each other. Soon after the young farmer abandoned his usual haunts in Texas and moved to a little village not far from the home of his charmer.

The girl, knowing her father's disposition, warned her lover that he had better not regard the old man's hospitality and politeness at their face value, assuring him that no matter how well the father seemed to like him he would never consent to the loss of his daughter.

She said to her lover one day: "Father likes you very well, Senor, but he is a son of one of the veteran soldiers that Santa Anna led into Texas, and it is scarcely possible that he will permit me to marry an American."

The sequel proved that the girl was right. At a propitious moment, as he thought, the young man made a declaration to Don Antonio of his love for his daughter, and the explosion which followed convinced the ardent lover that it was prudent to return to Texas at the earliest possible moment. This he did, but never for a moment gave up the determination to make the beautiful Mexican girl his wife, and to accomplish this he hit upon a plan that was certainly unique, but altogether successful.

By the aid of a faithful messenger he placed his fiancé in possession of his daring scheme. He then secured the assistance and co-operation of an aeronaut, and after purchasing a balloon left St. Louis and returned to the Lone Star State to put his plan into execution. Sending a trusty Mexican to the town of Santa Rosa, quite near the ranch of his intended father-in-law, he caused printed circulars to be distributed informing the public that Professor Le Roy, a noted aeronaut, would give a balloon ascension on the plaza on October 14, not forgetting also to keep his sweetheart posted as to the part she was to play in the drama.

The day of the ascension came. The professor inflated the balloon, and the natives, among whom was the don and his daughter, turned out in great throngs to witness the spectacle. The lover was there, too, of course, well disguised. As the big balloon was ready to be cut loose from its moorings the lovers drew closer together, and, a private signal being given, they both sprang in the basket, the final orders were given and the balloon began to ascend.

But the old Mexican had espied his daughter in the arms of her lover, and before the balloon had fairly cleared the ground the father grabbed one of the ropes. Le Roy made a move as if to cut the rope just as the old man fired a revolver shot. Realizing that the cutting of the rope meant certain death to her father, the girl stayed the arm that held the knife. Howard, too, was loath to harm his charmer's parent, and urged the aeronaut to lower the balloon, which was done.

Antonio, in the meantime, was busily engaged in peppering the basket of the airship with pistol bullets, none of which did any damage. As the basket reached a short distance from the earth the daring lover severed the line by which the maddened father clung, and the next moment the two lovers and the professor were out of reach and sailed triumphantly away.

A few hours later the balloon descended safely near the city of Del Rio, in Texas, where the young folks took the first train for a place where they soon found a priest who made them happy.

A diplomatic letter was sent the next day, signed jointly by the young couple, and then the bridal tour began. Those who know Senor Sanchez intimately say that it will be only a short time when he will be



A GROUP OF MOHAWK INDIANS.

Chief White Moon and His Band of Marksmen and Dancers Who Are Now Interesting American Audiences in the East.

glad to say, "Bless you, my children; come home and be happy."

PAT McDONALD.

[WITH PORTRAIT.]

Pat McDonald is the lightweight champion of Scotland. He has fought Dick Burge for the championship of Great Britain, and also Bobby Dobbs, of America. In the fight with the latter the police interfered.

PRINCETON MONARCH.

[WITH PORTRAIT.]

Princeton Monarch is one of the best specimens of a show bull terrier ever seen in this country. He has taken innumerable blue ribbons at the big dog shows and is in every respect a splendid type of this popular breed. Princeton Monarch is handled and shown on the bench by John Whalen, proprietor of the Central Park Kennels, New York city.

JAMES WILSON.

[WITH PHOTO.]

Dr. A. W. Ford, who is surgeon to the Brooklyn Department of Police, is responsible for the statement that he has never heard nor seen anything approaching to the wonderful lung expansion possessed by James Wilson. Wilson's expansion is 19 inches and he stands

TREATISES ON TRAINING

"The American Athlete," "Boxing, and How to Train," "Art of Wrestling." All profusely illustrated. Price, 25 cents each. RICHARD E. FOX, Publisher, New York.

ready to meet any man in a contest. He breaks his heavy chains and straps by lung expansion, and is perhaps one of the most remarkable men on exhibition to-day. He stands to-day without a parallel and without a competitor. Others may counterfeit his act, in part, by extreme muscular force, but no one on the face of the earth can accomplish what he can, simply by expansion. And this is what he claims to be, and all that he claims to be, an expansionist.

BELLE CARMEN.

[WITH PHOTO.]

Belle Carmen, the world's greatest lady banjoist, is now playing on the Keith circuit of theatres with success in her specialty, introducing high-class and popular music and selections from grand opera on the banjo. The imitation of a church organ is a big hit at every performance.

GROUP OF MOHAWK INDIANS.

[WITH PHOTO.]

Chief White Moon, who has been in his day a noted hunter and scout in the West, has turned showman, and with half a dozen of the most talented members of his tribe is giving exhibitions throughout the East. The members of his company are White Beaver, Weeping Willow, Spotted Horse and Clear Water. Their exhibition consists of shooting with the bow and arrow, interesting Indian ceremonies, war and festival dances, and concludes with a realistic bowie knife duel, which is one of the strongest and most thrilling combats ever witnessed on any stage. Everywhere this band of Indians has been received with the greatest enthusiasm.

DIDN'T LIKE THE LEADING LADY.

[SUBJECT OF ILLUSTRATION.]

It was all a case of unfounded jealousy and the woman who was the victim of it got a rather rough deal. She is the leading character in a farce comedy company now on tour, and she has a very pretty scene with the comedian in which kisses are supposed to be exchanged. The comedian's wife lives at Duluth, Minn., and when the company appeared there she saw the performance from an orchestra chair. The kissing

POLICE GAZETTE

GALLERY AND REVIEW OF

POPULAR RESORTS

J. J. Weber's Sporting Saloon at Denver, Col.

DEWEY HOUSE, W. UTICA, N. Y.

Mayor Rosenberg's Granite Bar, at Granite City, Ill.

(No. 114—With Photo.)

One of the best known of the Western sporting saloons is owned by J. J. Weber, of Denver, Col. It is conveniently situated on the corner of Ninth and Larimer streets, and is frequented by the Rocky Mountain sporting element. The most noticeable feature of the place is the POLICE GAZETTE supplement, which, tastefully framed, adorn the walls. Mr. Weber has a fine sporting gallery of which he is justly proud. He says the supplements are a particularly valuable feature of the greatest sporting paper in the world, and they are well worth a prominent position in any public house.

In the foreground of the photograph may be seen a couple of the finest dogs in the West. Their portraits are not very good, however, as they moved just at the wrong time.

THE DEWEY HOUSE.

(No. 115—With Photo.)

The Dewey House is at 140 Court street, West Utica, N. Y., and is owned by John A. Ufer. It is the headquarters of the Dewey Club, a very strong social and political organization. Ufer keeps only the best of wines and liquors on his bar, and as a result his establishment is deservedly popular.

THE GRANITE BAR.

(No. 116—With Photo.)

The Granite Bar, of Granite City, Ill., is owned by Mayor J. Rosenberg, one of the most prominent men in politics in the State. The POLICE GAZETTE is always kept on file for reference, and framed POLICE GAZETTE supplements adorn the walls.

HERMAN EHLEK.

[WITH PORTRAIT.]

The Brooklyn, N. Y., Palace Bowling Alleys, at 437-45 Fulton street, are the headquarters of some of the best known bowling experts in the country. They are owned by Thum and Ehler, two very clever players. Mr. Ehler, whose portrait appears on another page, is the agent for Brooklyn of the Dackenswale's patent socket bowling balls.

RICHARDS.

[WITH PORTRAIT.]

Richards, known professionally as The Great Richards, is a very clever performer. He is a young man, but he so closely imitates a soubrette that it is a very difficult matter to tell the difference. He is a good singer and an excellent toe dancer, and is a novelty for any show.

FRED BRYSON.

[WITH PORTRAIT.]

A clever young exponent of the static art who is regarded by his sporting admirers in Waltham, Mass., as quite the real thing.

YOUNG KENNY.

[WITH PORTRAIT.]

Young Kenny originally came from Hartford, Conn., but his ring career began in Chicago, where he appeared frequently in hard fought battles with local celebrities. He is a clever boxer and his record is a long and enviable one.

LOOK AT THE SUPPLEMENTS.

[WITH PHOTO.]

Leroy Brant, the fourteen-year-old son of John Brant, a prosperous blacksmith of Bennington, Vt., has taken a very good photograph of the interior of his father's shop at 224 South street, which proves beyond argument how popular the POLICE GAZETTE supplements are. The picture, which is worthy the effort of a professional, is reproduced on another page.

OVER 1,000 RECIPES

In the "Police-Gazette Bartender's Guide." Handsomely bound and copiously illustrated. Sold by all news-dealers or sent by mail to any address for 25 cents. POLICE GAZETTE, New York.

WHO MIXES YOUR DRINKS? SEND IN A COMPLIMENTARY PERSONAL PARAGRAPH ABOUT HIM



Photo by Dick, Rome.

FRANK AND IDA WILLIAMS.

ECENTRIC BLACK FACE ARTISTS AS THEY APPEAR IN THEIR POPULAR SKETCH "DERBY DAY OF THE COLORED 400."



Photo by Steinberg, New York.

BELLE CARMEN.

PREMIER LADY BANJOIST WHO HAS MADE A BIG HIT WITH THEATREGOERS.



Photo by Dillhoff, Brooklyn.

FRED RICHARDS.

TALENTED VOCALIST, TOE AND ACROBATIC DANCER IN HIS IMITATION OF A SOUBRETTE.



Photo by Warnica, Troy.

FRANCIS SISTERS.

A BRIGHT AND VERSATILE TEAM OF YOUNG COMEDIENNES AND DANCERS NOW PLAYING THE VAUDEVILLES.



JOE HAMPEL'S SHOP.

THE POLICE GAZETTE IS ALWAYS TO BE FOUND ON HAND AT THIS WELL-EQUIPPED ESTABLISHMENT AT 1598 BROADWAY, CLEVELAND, O.



HOWARD H. HEATH.

HE IS A CLEVER TONSORIALIST OF ASBURY PARK, N. J.



C. GETHNER'S PLACE.

A FINE LITTLE SHOP AT RONDOUT, N. Y., WHERE ARTISTS WORK.



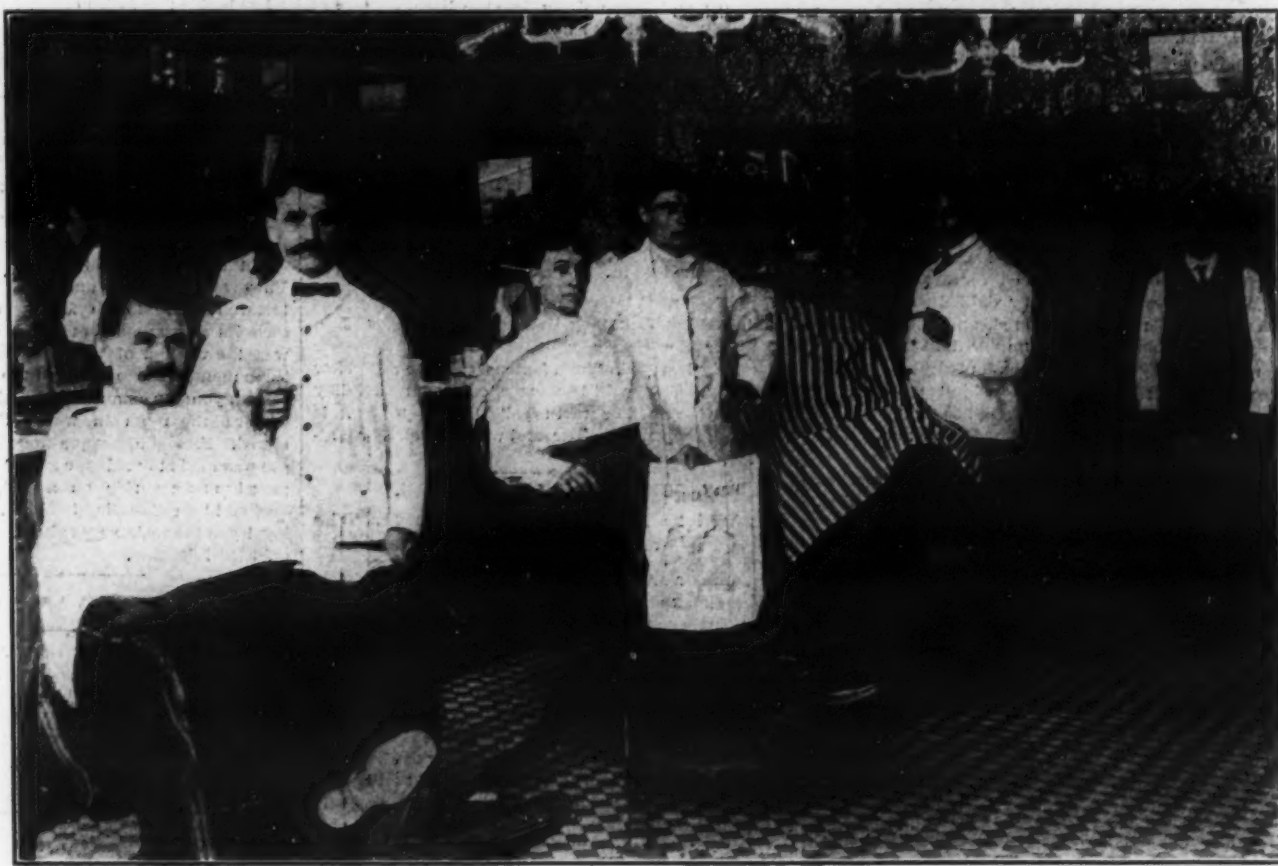
SUPPLEMENTS ON THE WALL.

INTERIOR OF I. SABATINO'S STARLIGHT ATHLETIC CLUB SHOP AT 366 JACKSON AVENUE, LONG ISLAND CITY, N. Y.



MICHAEL FRYE.

A PROMINENT AND INFLUENTIAL CITIZEN OF MILWAUKEE, WIS.



BIJOU TONSORIAL PARLOR.

VERY ATTRACTIVE AND LIBERALLY PATRONIZED THREE-CHAIR SHOP SITUATED AT 309 FIRST STREET, LOUISVILLE, KY.

BROKER'S MUSCULAR WIFE, WHEN HE RETURNED FROM A CONVIVIAL EVENING, THREW HIM IN THE STREET

It Would Have Been All Right if She Hadn't Found a Burlesquer's Photograph in His Pocket.

HUSTLED HIM OUT, THINLY CLAD, IN THE ARCTIC WIND.

He Borrowed an Overcoat From a Night Watchman and Shivered in a Friendly Doorway Until Daylight.

This is a particularly funny story for all except the man in the case, and he doesn't see where the laugh comes in. He and his wife played the leading roles in a domestic drama which occurred at an early hour the other morning on one of the most fashionable side streets of New York city.

As a result of the misunderstanding he was thrust from his flat into the cold world with little more clothing than nature had provided, and he spent the hours till daylight in the entrance of the automobile depot across the street.

The trouble was occasioned by the discovery in his pocket of the photograph of a soubrette who was not on his wife's calling list. He is an insurance agent and is generally regarded among his intimates as a "good fellow." The other afternoon he succeeded in writing a policy for a large sum, the commissions for which amounted to over a thousand dollars, and he could not resist the temptation to celebrate the event.

He summoned together several of his acquaintances and they repaired to a neighboring cafe and quaffed deep of a well known wine. After several hours thus spent the party decided on attending the Dewey Theatre. At this house the Irwin Burlesques were cavorting, and from a stage box the broker and his friends watched their efforts with many manifestations of merriment.

One of the men remembered that he knew one of the burlesquers, and through her a supper was arranged after the performance. The burlesquers proved right merry companions, and the broker felt that his celebration was a decided success. He was particularly delighted that he had met a young woman who was one of the liveliest members of the very lively party.

For he was almost certain that some day he would be able to sell her a life insurance policy. He drew her to one side, explained the advantages of the policies issued by the company he represented, and demonstrated the value of insurance as an investment. His conversation delighted her so much that before they separated she presented him with a photograph of herself in tights. On the back she wrote:

"In fond remembrance of a jolly evening. MAY."

When he arrived home at 2 o'clock and greeted his wife she was not in an amiable frame of mind. As he threw off his clothing and the soubrette's picture fell from his pocket his wife assumed a still unhappier mood. Giving one hasty glance at the picture and the writing on the back, she pounced upon her fatigued husband and bade him leave her forever.

Physically the broker is not what can be termed a big man. His better half weighs nearly two hundred pounds, and long since he learned to allow her her way. On this occasion, however, he demurred. He explained that he had a business talk with the actress concerning insurance, and that he had obtained the photograph to show the examining physician of the company that, as from a mere glance at the picture it could be seen, the young lady was in the best physical condition. The explanation was weak, and he realized that it hadn't even made an impression.

So when his wife hustled him toward the door he decided that it was better to obey her wishes in the matter. When he landed on the doorstep she locked the door and returned to her chamber. Then she opened the window and said some very mean things to her husband.

The unfortunate man's covering consisted entirely of underwear, and while he had anticipated a frost on his return home, he hadn't planned for an Arctic excursion. The cold wind mercilessly daffled with his undraped limbs, his teeth chattered, and altogether he regretted his celebration. He implored his spouse to open the door, saying that he would gladly sleep in the hall, and offering her the most abject apologies he could invent. But his teeth chattered so that his wife heard him not, and she finally closed the window with a bang and retired.

He wondered what his wife's feelings would be when she gazed out upon his prostrate form in the morning, for he felt certain that he would never survive the night. In the thoughts of his wife's remorse he found his sole consolation. He knew several persons in the neighborhood, but he did not feel that his costume warranted a call at such an early hour.

A man who is night watchman over the tools of the workmen engaged in repairing a nearby street saw the broker and took compassion on him. He lent him a coat and shared with him a bottle of whiskey.

With the coat wrapped about him, the erring man passed the night in the doorway of a friendly building. Just as daylight began to break his wife glanced out of the window, and when she saw her husband's condition she recoiled. She had torn the photograph into small bits and she felt better. She opened the door and bade

IN A MINUTE

All disputes settled by reference to the "Police Gazette Sporting Annual" for 1900. Contain records of all sporting events and you can carry it in your coat pocket. Sold by all news-vendors or mailed direct to your address upon receipt of 10 cents. RICHARD K. FOX, Publisher, New York.

her dejected spouse enter. He obeyed as quickly as his stiffened limbs would permit.

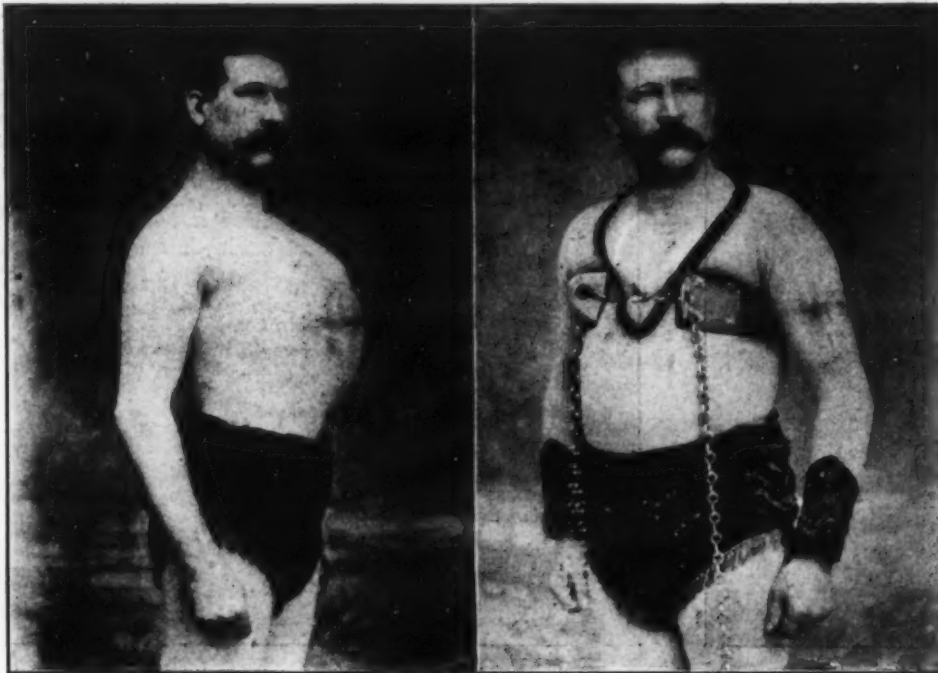
He has promised to abjure burlesquers in the future.

SHOT AT CONVICTS.

Then the Barn in Which They Took Refuge Was Burned.

Two convicts, Estell and Cravens, who escaped from the State Penitentiary at Leavenworth, Kan., recently, are still at large, having eluded a cordon of guards and escaped from a barn in which they had been surrounded. The other night they succeeded in evading the officers and went to Brighton, where they hid in the barn of Robert Moore. In the afternoon Mrs. Moore entered the barn and saw the convicts.

Leaving her little boy to watch she started for a neighbor's, and met some of the prison guards, to whom



JAMES WILSON.

Champion Expansionist and Chain Breaker Who Holds the Record and is Ready and Willing to Meet All Comers.

she told where the men were. The guards sent for assistance, and began firing into the barn, which was completely riddled with buckshot.

Not being able to force the convicts out a handkerchief saturated with coal oil and lighted was thrown into the barn from the shelter of a nearby crib, and in a few minutes the barn was a sheet of flames. Nothing was seen of the convicts, and unless they are dead under the burning hay they have made their escape.

Peace officers have gone to aid in running the men down, and all the guards are armed with Krag-Jorgensen carbines obtained from Fort Leavenworth.

LITTLE BUCK'S BALL.

One of the most interesting balls of the coming year will be held at Tammany Hall on the evening of Jan. 25, under the management of Little Buck, whose originality has made him a famous character of New York city. There will be a corset contest and a Trilby contest, which will be worth going miles to see. It will be a masquerade affair and will be well worth attending.

A CONTINUOUS SHOW STORY.

This Will be Appreciated by the Actors Who are Always Working.

Mr. and Mrs. Arthur Sidman tell some amusing stories of their experiences when they were not so well known as they are at the present time. A few years ago they were playing at a museum in a Western city where it was the custom to give many performances each day, the number varying according to the crowds which gathered in the "curio" hall to be sent down in the theatre proper.

It was nothing strange for them to enter the building at 10 o'clock in the morning and remain there until the close of the last performance at night. Their meals in some cases were sent in from a neighboring restaurant, but as this was a trifle expensive, Mr. Sidman occasionally slipped on his street clothes and rushed out for a sandwich to tide them over until they could get home at night and get a meal.

The salaries in those days, and in this particular house, were not what they are now, but the people managed to get along, and were in a measure as contented

as they are now. The particular week that Mr. Sidman speaks of had one holiday, and the custom was to give extra shows on those occasions. The curtain went up at 10 in the morning, and no sooner would they get in the dressing room after finishing their act than the stage manager would call:

"Sidmans!"

"Yes."

"You're next!"

"What?"

"You're next!"

"No; we just came off!"

"You're next, I tell you," and down they'd go and do another one. They would no more than get started than the stage manager would come to the entrance and signal them to cut. Business was rushing, and the Sidmans had hardly time to breathe. Then there came a lull in business; they weren't called on for forty minutes at one time. Sidman pulled on his overcoat, rubbed off enough grease paint to make himself presentable, and rushed out to a restaurant for the customary sandwiches.

Then came more shows, and more shows, till finally night came, and, being Saturday, the salary was due. When Sidman stepped up to the office to get his money it was counted out to him a few dollars short.

"What's this cut for?" asked the comedian.

"The shows you missed."

"Why, I missed no shows?"

"You certainly did, what's the use of your arguing; sign the book and get out of the way of the rest."

Needing the money and having no redress, Mr. Sidman did as he was told, went back into the dressing room and related the circumstances to his wife.

"Did we miss any shows?"

"Why, no," replied Mrs. Sidman.

"Yes, you did," spoke up the stage manager, who was in hearing distance; "you missed four shows."

"Four shows, when?"

"This afternoon, when you went out after that sandwich."

YALE BOYS CELEBRATE.

[SUBJECT OF ILLUSTRATION.]

Never in the history of Yale College has there been two such sweeping football victories as characterized the two games with Harvard and Princeton, and as a result there has never been such a celebration in the famous old city of New Haven. Nothing was too good

BITTER RIVAL

NINE DAYS AFTER WEDDING

KILLED BRIDE

They Had Been Chums but Both Loved the Same Man.

ATTACKED HER WITH A KNIFE

Neighbors Found Her Standing Over the Body of Her Victim.

[SUBJECT OF ILLUSTRATION.]

The rivalry of two girls, one of them thirty years old and the other twenty-six, for the love of a youth of twenty-four, is at the bottom of one of the most sensational tragedies in the history of the State. The younger and prettier one won. Nine days after she had become a bride she was slain in her new home by her rival.

He was a clerk in a store at Eldorado, Kan. He is tall, fairly good-looking, plays in the band and has always been considerable of a beau.

The thirty-year-old woman was also a clerk in the same store. She is the daughter of a former Probate Judge, and, although she has lost the first blush of youth, is decidedly prepossessing in face and figure. Her tender regard for her fellow clerk was no secret. He says he did not share this regard, but he showed her many little attentions, even to taking her driving. It is said that she left the store because of her unreciprocated liking for him, but even after she left, she came often to see him, making small purchases and always insisting on his waiting on her. Finally, it is said, he positively refused to see her when she called.

The one whom he made his wife was a younger girl than her rival. For two years or more he "kept company" with her, a thing to prefer her to the other. On June 13 they were married.

Only a few days before the wedding, so the story goes, the rival stepped into the store and talked with the young man. What they talked about neither he nor she will tell.

The wedding passed off smoothly enough, and a week and a day later there was a reception given by the parents of the groom, but the rival was not there. That day she went into the store and, leaning against the cutlery show case, in which there was a broken glass, she talked with some of the clerks.

The next morning the young man went to the store about 6:30, as was his wont. At 9 o'clock came a message that his wife had been murdered.

Her throat had been cut, and her body bore a dozen knife wounds. A neighbor, who heard screams, rushed out of her house and saw the rival standing over the body of the bride with a bloody knife in her hand. Then she threw the weapon away and started to run, but she ran into the arms of another neighbor, who came up at that moment, and who screamed:

"What have you done?"

"I have killed her," was the reply. "She tried to kill me but I got the best of her."

The injured woman lived for eighteen days, when she died, after making a statement accusing her rival of the crime. A second statement was made, but the prosecuting attorney refused to make it public.

On the day the woman died her assailant was arrested, and she has been in jail ever since.

STEPHEN COLES.

[WITH PORTRAIT.]

Stephen Coles is one of the best featherweight boxers in Baltimore, Md. He has distinguished himself in several hard fought battles.

PROMINENT BARBER SHOPS.

Some Well Known Establishments Throughout the Country.

The photographs of barber shops shown on another page show in the first place that the POLICE GAZETTE is still the most popular sporting weekly with the many tonsorialists throughout the country, and that there is no finer decoration for a public place than the justly popular POLICE GAZETTE sporting supplements.

In one of the shops shown, that of I. Sabatino, which is at 366 Jackson street, Long Island City, the supplements form a most attractive feature, and according to the statement of the proprietor himself they attract a great deal of attention.

In the Bijou Tonsorial Parlor, 309 First street, owned by Felix Cocuzzi, there are also supplements on the walls although they do not show in the photograph being on the opposite wall. Mr. Cocuzzi's assistants are John Jacob and D. L. Strader.

Another photograph shows the interior of the shop of C. Gethner. A correspondent in writing of this place says: Mr. Gethner has had the POLICE GAZETTE on file at his place ever since he is in business. He had a fine display of supplements but lost them at his former place of business through fire, but expects to frame a lot he has on hand in the near future.

In the picture of Joe Hampel's place at 1598 Broadway, Cleveland, O., there is no doubt as to what use the supplements and even the illustrated pages of the POLICE GAZETTE are put to. They are considered fine adornments for the walls in the background. Mr. Hampel is a shrewd business man and evidently knows how to attract trade.

A LITTLE WONDER

The "Police Gazette Sporting Annual" for 1900. Contains records of every branch of sport, illustrated with lifelike portraits of the champions. 10 cents. From your news-dealer or from this office. RICHARD K. FOX, Publisher, New York.

COCKFIGHTING IS POPULAR

SPORT WHICH APPEALS TO ADMIRERS OF BRUTE COURAGE

IN ALL PARTS OF THE COUNTRY

Many Mains are Held in Which Thousands of Dollars are Wagered on Single Battles and Odd Fights.

HOW GAME COCKS ARE FOUGHT IN THE SOUTH.

Descriptive Account of a Battle Which Occurred in a Great Inter-State Main. Refined Spectators at the Pit Side.

Cockfighting, even in its broadest sense, is not the disgusting, inhuman and brutal sport that the term seems to imply. It is not, of course, colorless and devoid of some of those characteristics, but it is a game which appeals to hundreds of thousands of men in all countries, and especially in our own it is made a fest-



La Master's "Little Ginger" of Akron, O.

ure of amusement during the mid-winter months, where devotion to outdoor sports is curtailed by the severity of the weather. In various parts of the United States the breeding, raising and fighting of game cocks is a sport in which not alone the collarless, unwashed adherents participate, but at many gatherings evening clothes and clean-cut, refined people are common enough at big mains to cause no comment.

In the South cockfighting is regarded as a sport for gentlemen and many of the highest political, legal, judicial and commercial celebrities find pleasurable excitement in the pastime. Before the war the sport was quite extensively indulged in and the men of means and leisure at that time—Andrew Jackson was one of them—patronized the sport of chicken fighting on account of the wonderful exhibitions of courage to be seen in the cock-pit.

In recent years the artificial steel gaff has been substituted for the natural spur, which nature has given the bird to defend himself with, and thus the game has been robbed of its old-time glory. There are yet to be found great numbers of men who will slip away quietly to a cockfight, and the opportunities occur often enough in the South and West for the cock-pit patrons to satisfy themselves.

There is a Circuit Judge in Tennessee who will call upon a brother lawyer to hold court for him while he enjoys a chicken fight in the suburbs. For years, a very eminent lawyer in one of the big Western cities employed experts who reared and trained 500 cocks annually. He would keep the choicest of them and ship the others to Louisiana, Mississippi and Texas. There are scores of "walks" in various parts of New York State where hundreds of young cocks are raised and shipped to other States. They bring from \$5 to \$50 each.

In Nashville and Knoxville are two of the most celebrated strains in the world, and none of these birds are listed below \$50 each. Many a great cockfight was held on Andrew Jackson's estate, the Hermitage, and in those days great crowds would travel to the meeting and the mains would continue for three days.

In different sections of Memphis, Knoxville, Chattanooga and Nashville, generally in basements, there are well appointed cock-pits, where many matches are brought off. On the night of the fight the birds are sent to the pits in bags or boxes. Owners and handlers and those who are "on" go singly and in pairs to the resort.

The chickens are matched by pounds and ounces, the idea being, when there are a number of fights to take place, to match the birds up as closely as possible in weight. There is always a stake on each battle, and usually a good sum goes up on the odd fight. The stakes to be in with are usually small, but as the fight progresses the betting increases. In fact, as soon as the birds are dropped in the pit the spectators begin to make wagers as soon as they see the birds squared off, and as fortune favors one or the other, the betting changes.

Money has at times been wagered in fabulous sums on the outcome of these big mains, and one inter-state-

THE HEAVYWEIGHT TWAIN

CORRETT and FITZSIMMONS. Their lives and battles in the ring. Published separately in book form. Price by mail 25 cents each. RICHARD K. FOX, New York.

event held last year at Newark, N. J., was for \$10,000, with \$500 on the outcome of each battle.

On Thanksgiving Day a big main was held across the Alabama State line near Huntsville. One of the fighters was a celebrated Tennessee game from Fayetteville, and the Alabama bird had been brought from Birmingham. The stake was \$1,000, and as is usual with mains in the country, the fight was brought off on Sunday. About 1,500 sports from Tennessee and Alabama, augmented by every farmer who could get there, were present.

The announcer stepped into the cock-pit and read a series of numbers which indicated the weight of the prize pair, and the various pairs of less celebrated birds which were to fight, since pair by pair, one bird must



READY FOR THE WORD.

Typical Southern Game-cock Breeder and His Champion Stag.

not weigh more than another beyond a certain limit fixed by the code of Southern mains.

Another man with two small boxes in his arms came forward. He opened a little gate in the iron railing, and attached the two boxes to the ends of a pair of scales. Two witnesses assured themselves that the weight was pretty near the same on each side.

The judge took his post, the scorer cried: "Silence," the weigher and another attendant took each a box and thrusting them in by two gates at the railing opposite to one another, opened them both at the same time. The birds came out, the gates were closed again, and the throng held its breath in anxious expectancy.

The cocks were tall, slender, straight as spindles, with long and very mobile necks, completely stripped of feathers behind and from the breast up; without crests, with little heads and eyes that revealed their combative nature.

The spectators watched them, and in those few instants judged from their color, form and movements which would be the victor. All at once the silence was broken. "Fifty dollars on Tennessee!" shouts a man. "I've got you!" says another. "Forty on the gray!" "A hundred on the black!" "I'll go you!" "I'll take that!"

The bets were noted on a book. There was no money put up. These bets are always "on honor," and when a battle is over they are quickly settled. During the betting those interested shouted, beckoned to each other with their arms, waved their hands, and intense earnestness was exhibited.

At first the two birds did not notice each other. Both

turned in opposite directions. Both crowed, stretching out their necks to the spectators as if asking, "What do you want?" Little by little, without giving a sign of having seen each other, they came closer together. It seemed as if both wished to take the other by surprise.

Suddenly, like a flash, they leaped forward with outstretched wings, came together in the air and fell apart, scattering a cloud of feathers about them. After the first shock they stopped and planted themselves in front of one another, with extended necks and beak almost touching, looking at each other fixedly, motionless, as if they wished to impress the deadliest hatred upon each other with their eyes.

Then they darted once more at each other with great violence, these vicious assaults succeeding continuously without interruption. They struck with talons, spurs, beak; they pressed one another close with their wings, so that they seemed one bird with two heads; one hid under the other; they struck against the uprights of the iron railing; they pursued one another, fell down, crept, fluttered about, all the time the blows getting thicker, the feathers flying from their heads; their necks seemed red as fire, and their blood began to flow.

Then they began to peck each other in the head, around the eyes, in the eyes; they stripped each other of flesh like two madmen who are afraid of being parted; they seemed to know that one of them must die; neither uttered a sound; nothing was heard but the noise of flapping wings, of the breaking feathers, of the beaks pecking into the bone; and not an instant's truce; it was a fury that led straight to death.

The spectators followed intently all the movements, counting the plucked out feathers, numbering the wounds, and the outcry became more furious and the bets heavier. "Ten dollars on the little one!" "Twenty on the gray!" "Done!" "I'm your man!" At a certain point one of the birds made a movement that betrayed the inferiority of his strength, and began to show signs of weariness. Still resisting, his pecks succeeded one another less frequently, his spurs struck more feebly, his bounds were not as high; he seemed to understand that he was to die; he fought no longer to kill, but to save himself; he retreated, fell down, got up, fell down again, staggered.

Then came the vengeance of the other, growing

his head again?" "Two that he does?" "Three that he raises it twice?" "Done!" "Done!"

The dying bird slowly, very slowly, raised its head; the executioner quickly rained upon it a tempest of vicious pecks; the cries of bettors rang out again; the victim made a slight movement, quivered, bled at the mouth, reeled and fell. The conqueror crowed lustily—the Tennessee gray had won. An attendant came and carried them both away.

A cockfight is nearly always a battle to the death, and often both die fighting in the pit. Birds bred for the pit are the highest known examples of courage. Punishment has no other effect on them than to make them fight harder. Both gaffs, long, sharp steel spurs, may be run into the flesh to the hilt.

Occasionally a well bred, good-looking youngster gets into the pit and fights fiercely until he is touched with the steel, when with a scared cackle he jumps outside the pit, thoroughly satisfied with the game. But such a rooster is billed for the pit the moment he shows the white feather.

The POLICE GAZETTE will devote considerable space to cockfighting during the season, and all photographs of champions, winning birds, owners and handlers will be appreciated, and published from time to time.

PUGILISTIC NOTES.

The Bradford A. C., of Bradford, Pa., wants to match Jack McClelland against Oscar Gardner, before that club, on Dec. 18.

Al Neil, the Californian, wants to get on a match with some 155-pounder of Pittsburgh. Jimmy Scanlon may take him on.

Danny McMahon, the clever featherweight of Detroit, writes that he would like a match with Dave Sullivan, or any other featherweight.

W. H. Cook, Jr., of Cumberland, Md., says he will match a Cumberland middleweight with Frank Sutton for any date suitable to the latter.

Tom Broderick of Yonkers, and Joe Robinson of Boston, fought fifteen hot rounds to a draw in the Isoterie A. C., Boston, Mass., on Nov. 30.

Oscar Gardner, the "Omaha Kid," wants to know why Terry McGovern does not cover his forfeit of \$1,000 which he posted at Cleveland recently.

"Kid" McCoy intends to start for South Africa this week. McCoy has not been a howling success in England and the sports are making it uncomfortable for him.

Jim Corbett is again talking of retiring from the ring, and if he is in earnest his friends say that they will give a banquet where this fact can be announced publicly.

John Kraemer knocked out the "Black Cyclone," a Newport, Ky., race follower, in three rounds Sunday afternoon at a private training quarters across the river.

Terry McGovern hurt his right thumb in his recent contest with "Kid" Broad at Chicago. The injury is not very serious, but it is painful and needs careful attention.

James J. Corbett has purchased at Bensonhurst five choice lots in the locality where Billy West, the minstrel, and other well known theatrical people have summer homes.

Gus Bezenah, who defeated Eddie Bowers, of Columbus, Ohio, before the Ohio Sporting Club of Dayton, Ohio, recently, has consented to make another match with his defeated rival.

The Patsy Sweeney-Joe Flaherty fight scheduled for Manchester, N. H., on Nov. 30, did not take place. Flaherty would not go on, claiming that there was not money enough in the hall.

Emil Beck, the champion featherweight wrestler, is now instructing a big class in wrestling and



Smith's Champion "Terry" of Rayne, La.

gymnastics at the German Turners, of Camden, N. J. Mr. Beck has entered two of his lightweights, Frank Mous and Herman Desher, in Chic Lucas' amateur wrestling tournament on Dec. 20.

Bob Long, the colored middleweight of Chicago, defeated Martin Judge, of Philadelphia, before the Springfield (Ill.) Athletic Club, in what was to be a twenty-round contest. Two fierce blows over the heart did the work.

Hugh Maloney, of Boston, Mass., and Angel C. Napolio, of New York, two wrestlers, gave an exhibition at Hammon, N. J., on Dec. 1. Maloney slipped and fell, breaking his thumb and several small bones of his left hand.

AUTHENTIC RECORDS

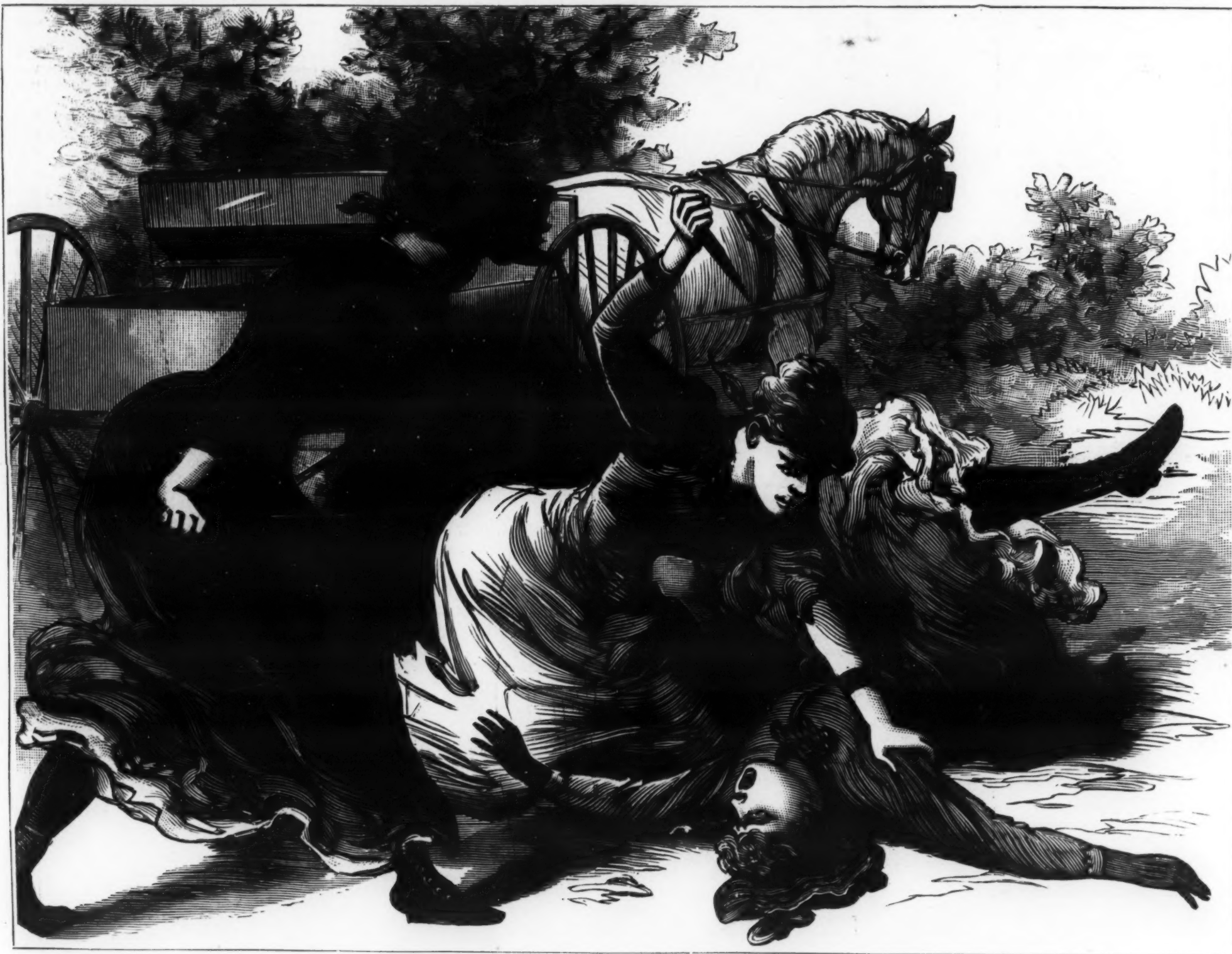
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WHIPPET RACING IN KEARNEY, NEW JERSEY.

ANNUAL THANKSGIVING DAY EVENT IN WHICH THE POLICE GAZETTE GOLD COLLAR IS AT STAKE.



UNSUCCESSFUL RIVAL KILLS A BRIDE.

NINE DAYS AFTER THE WEDDING A WOMAN OF ELDORADO, KAN., ATTACKS THE NEWLY MADE WIFE.



YALE BOYS CELEBRATE.

HIGH TIMES IN NEW HAVEN, CONN., OVER THE VICTORIES OF THE STRONGEST FOOTBALL ELEVEN KNOWN IN THE HISTORY OF THE COLLEGE.

GRIM-VISAGED WAR

NOT EQUAL TO FOOTBALL IN CAUSING

INJURIES AND DEATH

Season Just Ended Shows an Unprecedented Array of Fatalities
Among the Youth and Flower of Our Land.

PRIZE FIGHTING MERE CHILD'S PLAY IN COMPARISON.

Fitz's Ultimatum Causes a Stampede---Corbett as a Club Magnate---Sharkey as a
Kicker---Small Talk on Timely Subjects.

After reading over the list of deaths and other dire casualties which occurred during the football season it is perhaps a source of congratulation that the period in which young men are addicted to the habit of murdering other young men simply because they belong to an opposition club or institution of learning is over. A careful compilation of the fatalities which occurred on the gridiron during the football season shows a list of deaths and injuries which was greater than the combined records of killed and wounded at the battles of Manila and San Juan Harbor. The statistics show seven actually killed on the field of football warfare and one hundred and fifty maimed and otherwise permanently injured. This is a record which the opponents of boxing will do well to pause and reflect upon.

An organization of presumably intelligent men elected by the people of New York State to make laws for their government stopped boxing because it was dehumanizing and brutal. The presumptive argument that the contestants were liable to be killed was a material factor in the final disposition of the matter. The crusaders harped upon this and discussed the possibilities which might happen until those who had no actual knowledge of the subject thought that perhaps it might be a very good thing to put an end to all such dangerous sport. One intelligent commentator, whose remarks upon this subject I read the other day with considerable interest, said: "As a counter argument to this fact it might be asserted that the majority of prize-fighters are of such character that they entail no loss to the community when they die. Rather, if all we hear be true concerning these men, the world is better for their taking off. If the danger of death is a cogent argument in the case of prize fighters, how much more effective should it be in supporting proposed legislation against football? The young men who were killed at football were boys of gentle breeding and kindly nature, and therefore would make, if permitted to live out their days, citizens of worth and respectability, men of money and therefore aristocracy. In the last four weeks seven have been killed, and the statistics show that of the 140, in round numbers, who have been hurt, twelve may die of their injuries, and upward of a score in addition will go on crutches forever more."

That is a record of maiming and manslaughter which occurred during a brief period of thirty days. On the other hand statistics for the past twenty years show that in that period only three men have been killed as the actual result of ring contests; two died at once and one lingered several days. Other deaths which have been credited to the boxing game were really caused by organic ailments, satisfactory proofs resulting from post-mortem examinations demonstrating this beyond all doubt.

If the wise men who make the laws for us desire a really promising field of labor I would like to suggest the advisability of taking the matter of football "playing" under consideration for the purpose of effecting some much needed reforms which will lessen the annual death rate.

Fitzsimmons' ultimatum seems to have occasioned no excitement in pugilistic circles. None of the fight promoters have evinced any alarming anxiety to get his signature on paper and the trio of individuals who have more or less eligible claims upon his consideration when he elects to arrange a meeting have become strangely silent on the subject. Even Jeffries, who formerly could talk whole columns of space about his great desire to fight the Australian again, has found it convenient to fall back upon a possible matrimonial alliance with a soubrette and a proposition to wrestle Pons to secure attention from the newspapers. He hasn't talked fight at all since Fitzsimmons announced his intention to re-enter the ring. Neither has Rubin, neither has Sharkey, and the inference is that "Old Ma" Fitz's words had a quieting effect upon their pugilistic natures.

The promoters of big pugilistic enterprises are unable to do anything because of the uncertainty which exists regarding the outlook for a boxing law in New York State. Nobody seems to be in a position to tell just what is going to happen when the Legislature convenes. That an effort to enact a measure will be made is an assured fact, but whether it will receive the approval of the leaders remains to be seen.

Despite the unpleasant episodes of recent occurrence which did more material damage to James J. Corbett's reputation than his anatomy sustained when Bob Fitzsimmons buried his sturdy right in his solar plexus, the former champion manages to keep himself in the public eye in some way or other. Just at present he is exploiting a scheme to run boxing affairs in Cincinnati, and if all he says is true he has secured Mayor Fleischman's sanction and is arranging to hold a championship match between Tommy Ryan and Jack Root in Convention Hall some time between Jan. 1 and Feb. 15. The articles will call for twenty rounds at 155 pounds at noon on the day of the bout.

Tommy Ryan was in New York the other day and signed the club articles prepared by Corbett. Root, who is anxious to meet the middleweight champion, will sign as soon as he receives the articles.

Corbett offers a \$5,000 purse or a percentage of the gross receipts. This is to be determined when Ryan and Root meet to sign articles and post a forfeit. The men will fight according to Marquis of Queensberry rules. Corbett will post \$2,500 with Al Smith as a guarantee that the bout will take place on the date that will be agreed upon. Ryan and Root will also have to post a forfeit of \$1,250 each as a guarantee of good faith.

While Corbett poses as the matchmaker of the organization his position is a mere nominal one as the organization in control will cease to exist after one bout has been given. The sanction of Mayor Fleisch-



CHAMPION J. L. BREWER.

Famous Wing Shot with a Remarkable Record who Issues an Open Challenge to Compete with Anybody in the World.

man was secured on behalf of the local Saengerbund, an organization of influential Cincinnatians, who saw in a bout of stellar importance an opportunity to replenish an exhausted exchequer. It was to secure the coveted attraction that Mr. Herman J. Witte visited New York city on behalf of the promoters and offered \$15,000 for a twenty-round bout between Corbett and Jeffries. The champion spurned this offer, even after Corbett declared that he would add \$5,000 to Mr. Witte's offer if Jeffries would consent to meet him. Before Mr. Witte returned to Cincinnati he had an understanding with Corbett, whereby the latter could secure Convention Hall for a twenty-round bout between boxers of note, so as to attract a good attendance. According to arrangements Corbett is to hand over forty per cent of the gross receipts. Mayor Fleischman has consented to issue a license for the bout provided it takes place before Feb. 15.

Local promoters of fistie affairs in Cincinnati are naturally "up in the air," so to speak, at what they regard as an extraordinary display of nerve on Corbett's part in taking the "graft" out of their hands. Fistie affairs in that city have always been ably and efficiently managed and it was poor wisdom which prompted the introduction of an outside factor.

When Tom Sharkey isn't giving the "glad hand" to the patrons of his well "boozarium" on Fourteenth street he may generally be found in a secluded corner quietly but very firmly kicking himself. The reason that the ex-toller of the seas thrusts at himself the angry foot of violence is due to the efforts which

Amateur and Professional

RECORDS. Every branch of Sport in the POLICE GAZETTE SPORTING ANNUAL. Regularly illustrated. Now ready. Price, 10 cents. At all newsdealers or direct from this office.

Jeffries, Rubin, Corbett and others have been making to reduce him to the importance of a pugilistic two-spot. The sailor is hurt, mentally hurt, by what he considers a conspiracy to sidetrack him. When his mental agony bubbles and boils over he elaborates his remarks with a choice assortment of lurid pyrotechnics and then he goes looking for trouble. He and Billy Madden exchanged compliments the other day, and uppercut threats and solar plexus remarks were so plentiful as to cause the sports who were assembled to witness the matching of Rubin and Maher hope that something in the real punching line would be the outcome.

The verbal "scrap" was occasioned by Madden, who, after Sharkey had brusquely challenged the winner of the match just arranged between Rubin and Maher, offered to match Denver Ed Martin against the sailor. Sharkey flushed a rosy red, and then turned pale with anger.

"Fight a nigger! I guess not. I have fought all the best fighters in the country, and I'll not lower myself by going up against a nigger. I wouldn't want any of my friends to recognize me if I did, and I have a mind to punch you for proposing any such match," Sharkey continued angrily. "I had a chance to fight Peter Jackson when I could have licked him with a punch, and could have made a big reputation by doing it, but I refused. I offered, though, to fight at a benefit for him."

Word comes from Chicago that Jim Hall, the Australian pugilist, who was defeated by Bob Fitzsimmons at New Orleans for the middleweight championship of the world, is dying of consumption, and an effort is now being made to get up a testimonial benefit. Hall, Peter Jackson, Young Griffo and Fitzsimmons were able representatives of the Australian fighting contingent. Hall was easily the brainiest and most intelligent of the lot. He was a bit tricky, and as he wasn't particularly fond of the fighting business, was willing to pass it up if he saw a chance to get the coin in some other way. He was a good fellow among good fellows at first, which probably accounts for the emptiness of his purse to-day. Abingdon Baird, "the Squire," was fond of Hall and came from England to back him against Fitzsimmons. There was a lot of talk at the time about Hall, Charley Mitchell and others having tossed it into the Squire by persuading him to bet

GIANT PONS

DEFEATED JOHN PIENING IN

STRAIGHT FALLS

Butcher Boy No Match For the
Celebrated French Expert.

ROEBER ISSUED CHALLENGE

Two Thousand Spectators Enjoyed the
Bout While it Lasted on the Mat.

An inevitable result is reached in the matching of an expert in any game against a tyro. This fact was amply exploited again at the Grand Central Palace, New York city, on November 30, when John Piening, the "Butcher Boy," essayed to outwrestle Paul Pons, the giant Frenchman, whose skill has been tested in battles with Yousouf, the "Terrible Turk," Menelik, Bech Olsen and all the noted European experts. To throw Piening was little more than child's play for the big French giant, and he won the match in two straight falls. There were two thousand people in the big amphitheatre at 10 o'clock when Pons and the "Butcher Boy" climbed through the ropes. They were followed by Ernest Roeber, who challenged the winner. A challenge from the "protégé of the late deceased Terrible Turk" was also announced.

The conditions of the match were the best two in three falls, Greco-Roman, flying falls and the strangle hold barred.

Eddie Forbes, after a long wrangle, was chosen as referee. The two wrestlers were introduced. Pons stripped is a very large man. His body was as smooth and round as a woman's. He wore red trunks and black stockings with heels and toes cut off. Piening looked like a man trained to fight. His muscles stood out in knots, those on the back being almost deformities. His skin was dark, while the Frenchman's was fair and soft.

When they shook hands the difference in size was startling. Pons stood six inches above Piening. He seemed a giant even though Piening is a large man.

The first fall was very slow. It was evident to all after a few minutes, that Pons was playing with Piening. For twenty-nine minutes and thirty-two seconds the game went on. For twenty-five minutes of this time they lay upon each other doing nothing.

Pons finally got a half Nelson and body hold and slowly forced his man to the floor.

They then took a rest of fifteen minutes. When they re-entered the ring there was some quick work, with Piening on the defensive. Pons made a rush and got his long arms around Piening. He lifted him in the air and then fell with him to the floor. Piening partly turned and saved a fall for a few seconds. Pons shifted his hold to a half Nelson and body grip and put his man's shoulders to the floor. It took him three minutes and twenty-four seconds.

There were three preliminary bouts. Each of the three was more interesting than the big match. The Miller-Bothner match was exciting and kept the crowd standing. Miller, a heavyweight, was to throw Bothner, a lightweight, in fifteen minutes, or lose. Bothner's quickness and skill was marvellous and caused the crowd to yell itself hoarse.

HILSON WON IN TWO ROUNDS.

Kentucky Sports Have a Lively Time at the
Ringside on Thanksgiving.

The sporting men of Catlettsburg, Ashland, Huntington and Kenosha, Ky., enjoyed a little festive entertainment on Thanksgiving Eve at Catlettsburg. Several bouts had been arranged, but the principal one was a fifteen-round affair between John Kramer (white), of Cincinnati, and Frank Hilson (colored), the "Tennessee Cyclone." The pugs entered the ring at 160 pounds, and Kramer looked to have a great advantage in height and reach.

Only two rounds were fought. In the last Hilson, after some right and left jabs, swung heavily with his right on Kramer's jaw and he went down like a log. He tried to get up as the referee counted seven and eight, but fell back and was counted out.

Hilson showed himself not only scented, quick and shifty, but a tower of strength, his blows having the force of a pile driver behind them. He was as fresh at the end as at the beginning, his wind being strong and certain.

CLEARY OUTPOINTED STARR.

Tommy Cleary outpointed Young Starr in every round of a six-round bout at Philadelphia on December 3, and once had him groggy and almost out. But Tom became so anxious and let good chances slip and Starr stayed the six rounds. Cleary had all the better of the first round, jabbing Starr almost as he pleased. In the second Cleary dropped Starr with a neat hook on the jaw. He took the count. When Starr got up he was groggy and shortly afterward went down again, partly from a punch and partly from a slip. Starr hit his first good punch in the third round—a stiff left full in Cleary's face.

Both men were bleeding in the fourth round, Cleary from the nose and Starr from a cut over the left eye. Cleary got a cut over his left eye in the fifth round from a right-hand swing from Starr. A few seconds later Cleary got square by dropping Starr to his knees with a right on the jaw. It was not quite hard enough and Starr was soon on his feet. The last round was tame, both men being tired.

Sporting Reference Books

"Police Gazette Book of Rules." "Police Gazette Card Player." "The Cocker's Guide." "Dog Pit." Price, 25 cents each, postpaid. RICHARD K. FOX, Publisher, New York.

THE NEW POLICE GAZETTE ANNUAL FOR 1901 IS BETTER THAN EVER, WILL SOON BE READY

OUR CORRESPONDENTS' COLUMN

IS THE MOST RELIABLE MEDIUM FOR DISSEMINATING INFORMATION

Send Your Queries to Us if You Desire Knowledge Upon Any
Subject Appertaining to Cards, Sport, War, Etc.

SPLENDIDLY EQUIPPED WISDOM BUREAU AT YOUR DISPOSAL

We Cheerfully Furnish Replies to Our Readers—No Reflection Upon Your Intelligence to Ask Questions—We Like to Hear From You.

G. C., New York.—Picture sent you.
Z. X. Y., New Orleans.—Yes; in time.
K. M. B., Weiser, Idaho.—Send 25 cents for book on rules.
HANK, New York.—When was the Sha key-Corbett fight in California?.....June 28, 1896.
C. A. V., Corvinton, Ky.—Did William McKinley get any electoral votes in Kentucky?.....No.
T. W., Palmer, Mass.—When did Peter Maher and Tom Sharkey meet the last time?.....June 9, 1897.
J. C., Centralia.—What is the recognized lightweight limit, also the middleweight limit?.....133 and 156 pounds, respectively.
READER, Schenectady, N. Y.—Did Peter Crane, of Schenectady, ever fight Peter Maher fifty-one rounds in this country?.....No.
G. A. S., Oakville, Conn.—I wish to get a suitable name for a club.....Police Gazette Social or Athletic Club will do, won't it?
J. H. G., Fargo, N. D.—Did Steve O'Donnell ever travel with John L. Sullivan's combination during Shedd's management?.....No.

F. B. H., Bronaugh, Mo.—Do you know of a paper published by the name of *The Sporting News*?.....Yes. It is published in St. Louis, Mo.

W. H. M., Geneva, N. Y.—Was Capt. Sigbee on the Maine at the time she was blown up or was he attending a banquet?.....He was on the ship.

T. B., Smuggler, Cal.—A bet B that C will poll more votes than D; they tie; who wins?.....If "more" was in the distinct wording of the bet then B wins.

W. W., —Has the halftone cut of Willie Fitzgerald, of Brooklyn, ever appeared in your paper; if not will you ever publish it?.....We will, yes.

H. C. B., Paterson, N. J.—Give me information on how to become an actor?.....Study hard and there is hope. You know elephants have been taught to act.

W. R., Long Eddy, N. Y.—I bet a man that Corbett knocked John L. Sullivan down during the twenty-one rounds of fighting.....He knocked him down, certainly.

W. D., Providence.—Auction pitch; A is nine points and B is seven points; B bids three and pitches; B makes high, jack, game; A makes low. Which wins?.....A.

J. B., Cincinnati, O.—Game of pitch setback; ten points out; A has nine points and bids two and makes two; B has nine points and bids high. Which wins?.....B.

J. H., Phillipsburg, N. J.—Game of auction pitch, 15 points out; A has 14, his deal, B has 13, bids two; A accepts; B makes low, game; A makes high. Who wins?.....A.

A. H., Lockport, N. Y.—Give me the whereabouts of Andy Kling, who claims to be bantamweight champion of the Northwest.....Roseland Athletic Club, Roseland, B. C., Canada.

M. T., Chicago.—A and B play a game of pitch, ten points game; A was eight and B nine; A bids two and makes high, jack and game to B's low. Who wins game?.....B.

H. M., Brooklyn.—In a game of pinochle, spades are trump and forty trumps are melded twice. Has the player a right to lay down both jacks of diamonds and claim 300 pinochle?.....Yes.

I. A. P., Akron, O.—What is the present population of Belfast and Dublin, Ireland?.....Population, according to the last official census taken in 1891, Belfast, 255,959; Dublin, 245,000.

H. H. B., Madison, Wis.—Sevenup; three playing, and all six spades; A the dealer, holds the ace; B stands his hand on the duce; C holds the trey and he claims that B is stuck?.....C is loser.

F. L. D., Kenosha, Wis.—Casino; A has five points, and B said he thought cards were a tie; A throws his hand down and takes the pot, and B counted again and found he had cards. Who wins?.....B wins.

M. J. S., Gloversville, N. Y.—I would like to have you name some good place in New York where I could take boxing lessons.....Prof. George McFadden, 143 East Twenty-third street, is a reliable teacher.

O. W., Bremen, Ind.—In a game of draw poker can the cards be cut after each man has his five cards? If I break a jackpot must I show all five of my cards or only breakers?.....1. No. 2. Only openers.

P. J. N., Great Barrington, Mass.—I would like to secure the name and address of one or more men who you could recommend who make a business of breeding and selling pit dogs.....Cannot advise you.

J. J. D., Brantford, Can.—Can you tell me of a stock farm with an office in Chicago that has bull terriers for sale?.....Write to Frank Dole, New Haven, Conn., who is the most successful breeder of bull terriers in America.

I. H., Morro Castle, Santiago, Cuba.—A bets that Austin Gibbons was never lightweight champion of America; B bets he was. Who wins?.....He never was. Jack McAuliffe held that title during Gibbons' ring career.

W. A. S., Milwaukee, Wis.—Fitz himself says his age is between 38 and 39. The *POLICE GAZETTE* never gave his age as 45, but only expressed the opinion of the writer that he was that old. "I may be wrong; I may be wrong, but —"

G. H. D., Mobile, Ala.—In progressive euchre, when one of the tables tie, say four points each, cards have been dealt, the ace or head table rings the bell, do you play the hand out or do you cut to see who goes up?.....Cut to see which goes up.

C. W., Chicago, Ill.—In a game of draw poker, with two men holding a royal flush, one a spade and the other a diamond, which wins? Did any court in the United States ever decide in favor of any of those two hands?.....1. Divide. 2. No.

READER, Ann Arbor.—Sevenup; B has nine points and A has eight, and turns a jack, making him nine; B begs and A gives him one; B declares himself out, as ten points constituted the game; A says you cannot give a man out in sevenup?.....Cannot give him out.

W. J. C., Port Jervis, N. Y.—Give me the date of the fight between James Dunn and Jack Davis that took place across the Delaware river, Pennsylv. and Matamoras, opposite Port Jervis, N. Y.You mean Bill Davis. Fight took place in Pike county, Pa., May 16, 1865. Dunn won in 43 rounds, lasting 43 minutes.

C. D. S., Weston, W. Va.—There has been a considerable amount of money passed hands here on a very simple question, whether a sporting house gets a license any place in the United States?.....What kind of a sporting house do you mean? Be explicit and we will gladly answer any question. Send the portrait along.

W. H. M., Joliet, Ill.—When a boat or sailing yacht comes to this country to compete with an American yacht in the International

race, does it have to come under its own sail or can it enter in the race if it be towed or hauled in any other manner to this country?.....It comes on its own bottom; but may be towed or sailed.

W. A. T., Savannah, Ga.—A bets B that Sharkey has more cash money than any prize fighter in America. Who wins? Game of casino; if B is dealing to A and makes a misdeal does B lose the game or do they only deal over again?.....1. A wins. He is reputed to be the wealthiest prize fighter in the world. 2. Misdeal; B loses the deal.

P. K. L. H., Chicago.—How old is Robert Fitzsimmons? Is

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to make; the side that had 60 points to make, after having 64 points counted in, laid down their hands and claimed the game. Are they right or not?.....They are right.

E. M. M., Lyonsburg, Va.—Draw poker; A, B, C and D; A deals; B draws one card; D drops out; C draws three cards; B makes a flush, but lays his hand on the table while rolling a cigarette, and bets; C raises the pot; B re-raises; C calls; B's hand was picked up by one of the other players and mixed with the discards; C claims the pot as B's hand is dead?.....C wins.

H. A. L., Chicago.—A bets B that Samuel Alshuler, who was the Democratic candidate for Governor of Illinois, once an overall favorite in Chicago? A bets B that Terry McGovern was once defeated by Tim Callahan by a foul? Who is the biggest statesman in the United States now?.....1. Give it up. 2. He was. 3. In what way? Intelligent, avoid disputes or political power.

W. S., St. Marys, W. Va.—In a four-handed game of whist, where the first man leads a spade, second and third men follow suit and fourth man trumps and leads a spade back, first man plays again and second man refuses to play or to turn the previous trick down, which is not yet returned down. Now we want to know whether there is a revoke or not?.....No revoke.

H. H., Stockton, Utah.—A bets that there would not be a Democrat elected on the county ticket and B bet there would be; there was a tie vote with two of the county commissioners, each one having 1212 votes; A left his money up until after they had cast lots according to the election laws of this State, and a Democrat got the office under the laws of election.....Cannot decide this; both lose on technical points.

F. G., Chicago.—Three handed draw poker; A deals; B opens jackpot; C stays; A stays; B breaks pair of kings and draws to flush, but does not make it; C draws three cards and holds a pair of sixes; A draws three cards and holds a pair of sevens; B, the opener, drops out; C bets; A raises; U drops out. Who takes the pot? B claims he can take up the king he discarded when drawing to a flush, thereby beating A's sevens.....A takes the pot. B cannot take up the discarded king.

A. S., New Orleans, La.—Where can I get a book that treats upon the diseases of animals?.....Different books on the treatment of diseases of different animals. Any veterinary surgeon can tell you.

C. J. H., Columbus, Ind.—A bets B McKinley wins Bortholomew County; B that Bryan wins; now Bryan gets 12 of the electoral votes and McKinley gets one and two ties in the county; who would win bet or is it a draw?.....It is not a draw. Bryan is credited with a majority of votes and wins.

—Boston.—Where is Young Griffe and Black Griffe at the

present time? Will you give the supplement of the late Steve Flanagan? Could I get the supplement of Danny Dougherty? If Frank Erne retires from the ring who will the lightweight championship go to? What nationality is Oscar Gardner? Will you publish the supplement of Paddy Ryan?.....1. Former in Chicago; latter in New York. 2. No. 3. Yes, shortly. 4. It will be fought for. 5. American born. 6. Yes, sometime.

B. M. M., Lake City, Fla.—A, B, C, D and E are playing poker; A is keeping bank and playing; each man buys \$25 in checks; after awhile D finds two nines of spades in deck; he is \$75 loser and has a \$100 bill in bank, which made \$25 coming to him; he says, "I want my \$100 bill;" C is winner \$50, has \$75 in checks, and kinks; A is loser \$50; E is loser \$50, but all want their money back. What should the banker do under the circumstances? Cash what bets are out or give each man his money back and go loser with the foul deck?.....Pay and throw the deck away.

WM. STEWART, Cygnets Club, New York.—I and a cubmate came to an argument about the decision given in the Corbett-Jackson fight. Having read your book about "Corbett's Life and Battles," I stated that the referee's decision was "No contest;" my friend said a draw. We made a bet; my friend wrote to the *Journal*, and to my surprise their answer was a draw. Always being an admirer of your paper, I wanted that to decide, but my friend refused, stating that I wanted to crawl out. I paid the bet. Now will you kindly write me an answer stating if I am right or wrong?.....You gave no address in your letter. Referee Hiram Cook's decision in the Corbett-Jackson affair was "No contest," and was rendered to enable the club to evade the payment of the full amount of the purse. Had he said "A draw," the club could have been compelled to deliver the purse originally offered; on the ground that it was declared "no contest" the club was able to settle for about half the original sum.

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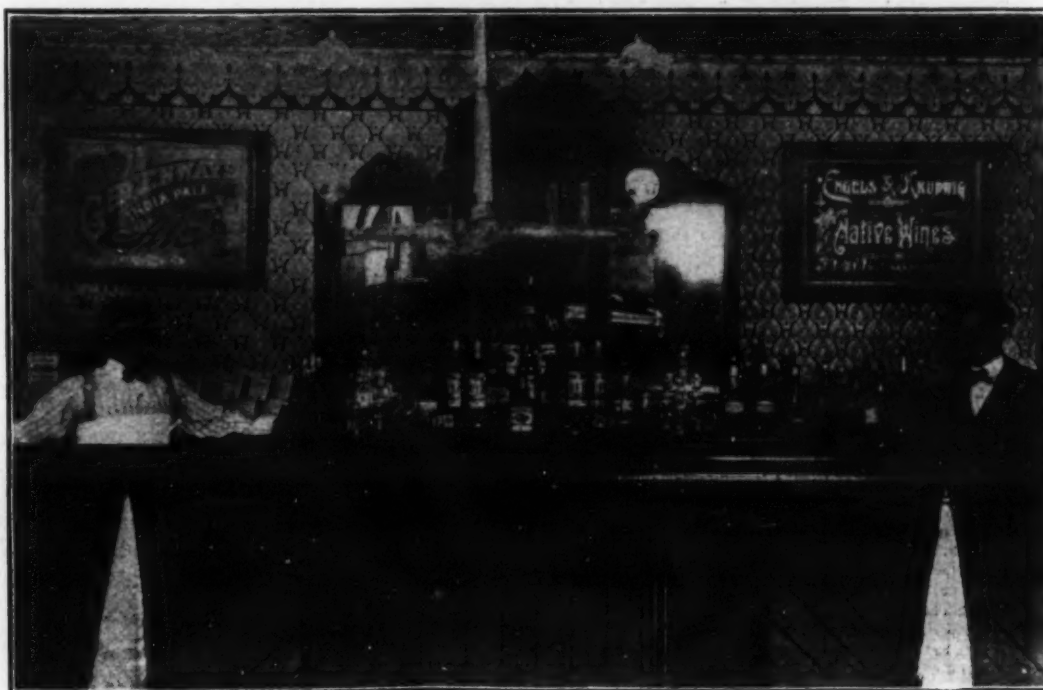
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Miscellaneous—"Toby" Fire Company horse, Harrisburg, Pa.; Tony F. Camara, New York.

Saloons—C. E. Waters, 491 Pearl street, Cleveland, O.; Suzanne Saloon, Plaquemine, Fla.; "Police Gazette" Cafe, Toledo, O.

Barber Shops—C. H. Lester, Russell, Kan.; Joseph Miller, Riverside, N. J.; Dominic Visco, 439 M. roy avenue, Brooklyn; Lou Meyer, Tenth and Pearl streets, Lorain, O.; Thomas A. Quinn, Eighth street and Portland avenue, Louisville, Ky.; Harry Most, Fort Sloon, N. Y.; Delmont Shaving Parlor, Louisville, Ky.; E. W. O'Connor, Springfield, Mass.

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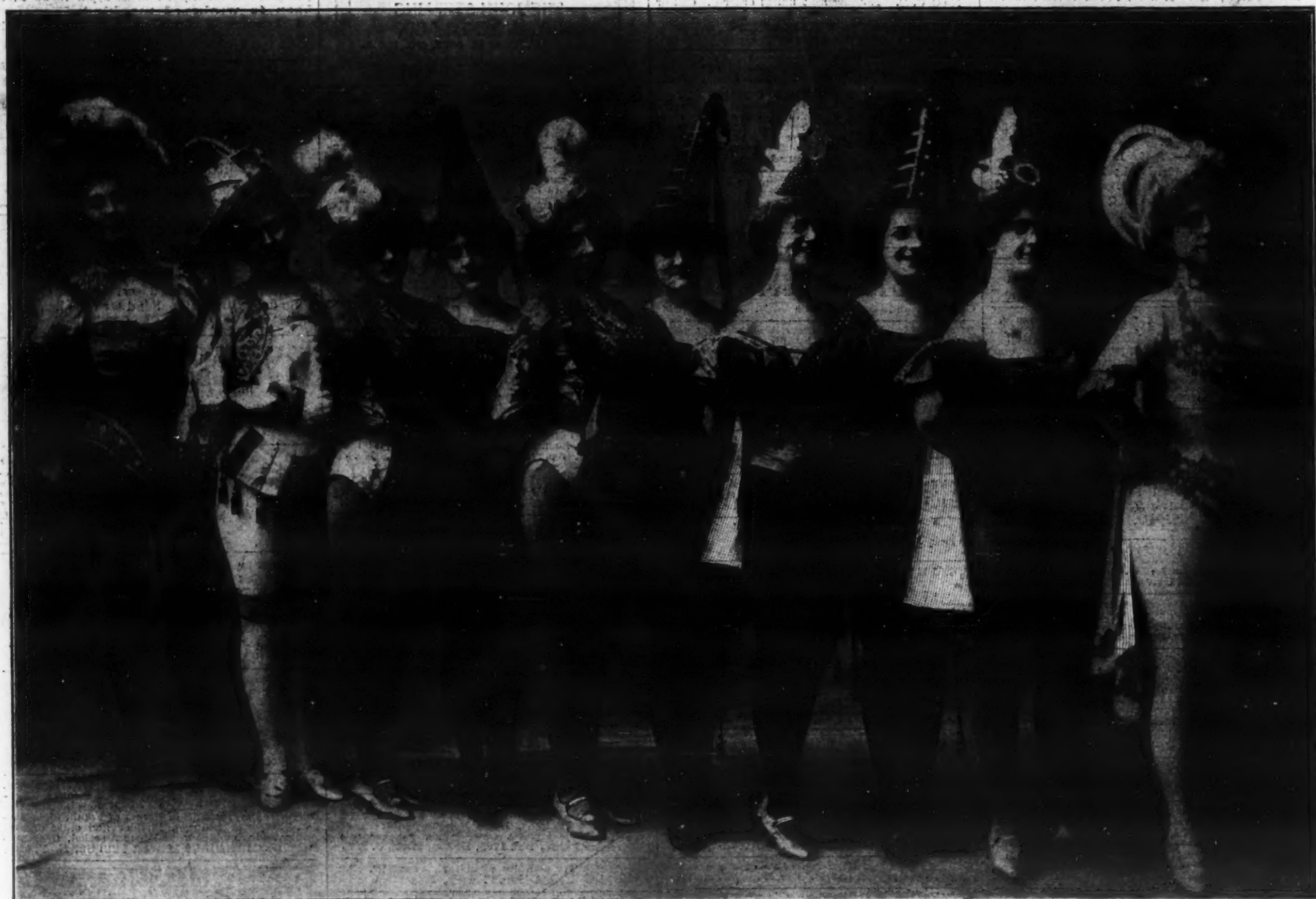
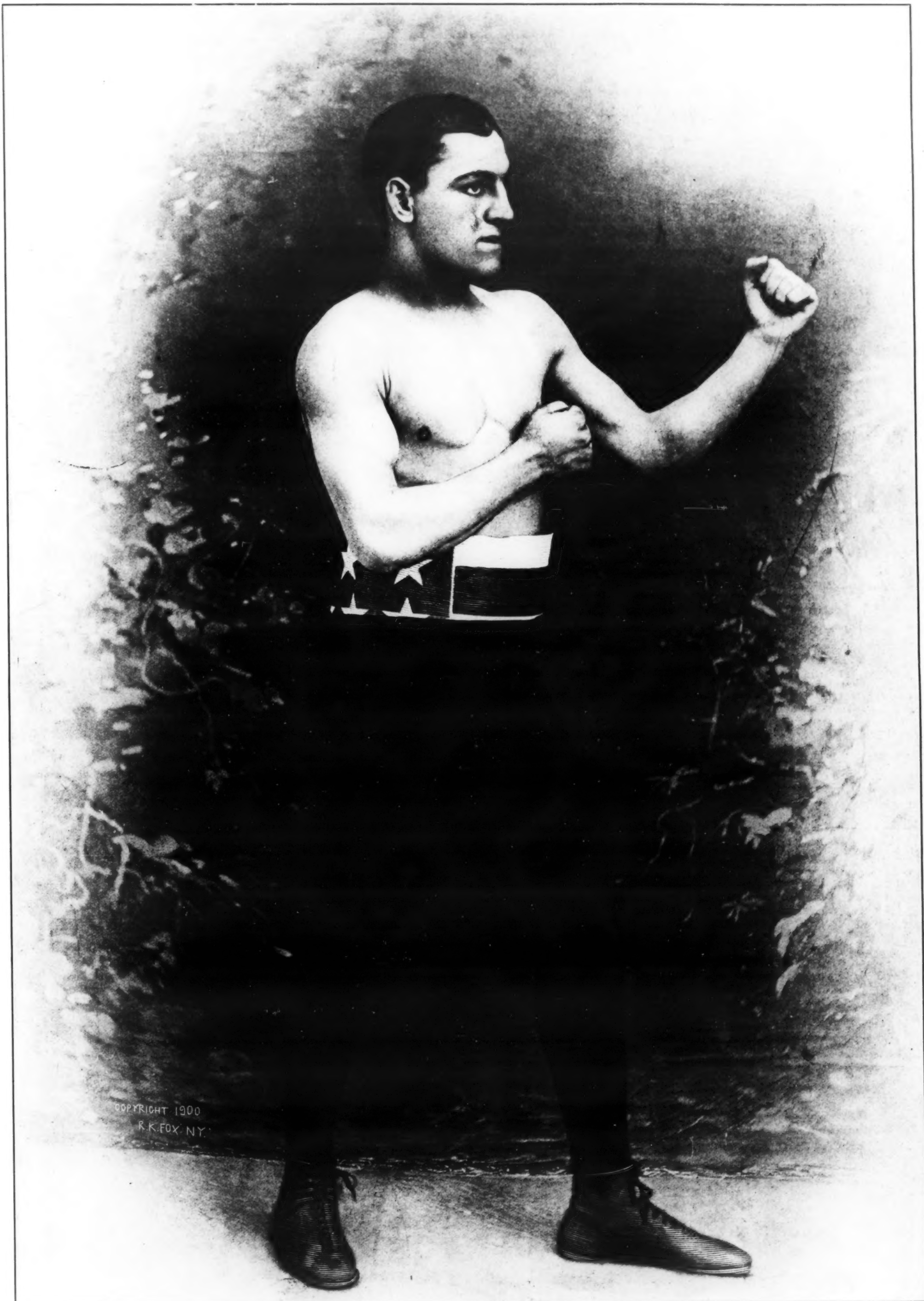


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